

THEATRICAL BRIEFS.

"Robinson Crusoe, Jr." and Al Johnson will in all probability continue throughout the summer as a New York attraction.

Margaret Anglin will make her first appearance under the management of Charles Frohman, Inc., in the comedy written by Somerset Maugham called in London "Caroline." It may be decided to name the piece for this country "The Unattainable." It is regarded as the most brilliant of the Maugham comedies, and has met with great success abroad. The two leading parts are played by Irene Vanbrugh and Lillian MacCarthy in London.

Florine Arnold, the famous character woman in "Mr. Lazarus," Henry E. Dixey's new starring vehicle at the Belasco, made her debut as a leading woman with the late James A. Harte, in "Hearts of Oak," on Mrs. Harte's retirement from the stage.

Sir Herbert Tree recently appeared at a benefit matinee at the Shubert Theater, New York, arranged by Julia Marlowe for the crippled soldiers of France.

Tom Wise, now in Keith vaudeville, has been rehearsing "The Christmas Letter," and appearing as Calista in the Shakespearean masque, "Caliban by the Yellow Sands."

Edward Hugh Sothorn and Julia Marlowe, finding no useful demand for their Shakespearean wardrobe in this country, have presented it to the Shakespeare Memorial Theater, at Stratford-on-Avon.

"Any Man's Sister" will have the new title of "Broadway After Dark" when it appears in the autumn.

Klaw & Erlanger and Henry Miller will produce a new comedy by Robert Housum early next season.

George Scarborough, author of "The Lure," "At Bay," and "The Heart of Wotona," is writing a Mexican comic opera.

Tom Powers, who plays the role of the artist in "Mr. Lazarus," with "Adonia" Dixey at the Belasco, this week, is an artist in natural life and a nephew of the late Hiram Powers, the American sculptor.

Grace Elliston, the actress, and Padric Colum, Irish poet and playwright, have collaborated on a drama to be produced next summer. Miss Elliston will enact the leading role. The title has not been announced.

Hayden Talbot, author of "The Truth Wagon," has written a new comedy, "Hall Columbia." A. H. Woods will produce it.

Sam Bernard and Elsie Janis are to co-star the coming season under the joint management of Charles Dillingham and Flo Ziegfeld, Jr. There is a musical comedy, of course.

Taylor Holmes, in "Bunker Bean," will invade New York in the fall, having his premiere at the Astor Theater in August. The play enjoyed a prolonged Chicago run, followed by a tour Eastward.

Manager Robbins, of Keith's, has been appointed to the staff of Marshal Hazen, of the preparedness parade. Bob Long will head the Keith forces also.

Glen Echo Park has an orchestra that holds forth nightly in the dance pavilion which boasts of at least one all-around musician. This is John Gabe, listed as a trap drummer, but who in reality has an even dozen instruments within reach, all of which come into play during each dance session.

Almost everybody is acquainted with James Whitcomb Riley's poem, "An Old Sweetheart of Mine." Robert McLaughlin, who wrote "The Eternal Magdalene," is engaged in dramatizing it. The scenes are laid in Greenfield, Ind., and the first production will be in Indianapolis next October.

"The Little Girl That God Forgot" is the title of a new play by Edward E. Rose to be given in the fall.

After eleven years with the Henry W. Savage attractions, Charles Moskine has signed a contract with Klaw & Erlanger to appear in "Little Miss Springtime."

Mr. and Mrs. W. H. Crane will spend the summer in San Francisco.

Victor Herbert at last has written an Irish opera. Henry Blossom is his collaborator, and Klaw & Erlanger will sponsor the production early next season.

Cyril Maude, who toured last season in "Grumpy," is to start next season's engagement with two new plays. One is by C. Haddon Chambers, the other the joint work of Michael Morton and Stephen Leacock. Neither have been named.

American made plays are invading South Africa. "High Jinks," "Twin Beds," "The Boomerangs," "Fair and Warmer," and "A Bit of Bluff" are prime favorites there.

Lowell Sherman will have one of the principal characters in "Squab Farm," a play by the Hattsons of Chicago, who wrote "The Great Lover" for Mr. Ditzelstein. Robert Edson will also be in the cast.

John Mason will appear in Max Martin's melodrama, "Cheating Cheaters," with Marjorie Rambeau as the leading actress. Mr. Mason's place in "Common Clay," which is to be acted next winter in Chicago, will be taken by Orme Calhoun.

Drama League Playhouse.
The Drama League Players, who recently introduced themselves to Washington by a program of one-act plays, hope to have their own playhouse next season—a "Little Theater," seating not more than 300 people and conducted upon a subscription plan similar to that followed by the Washington Square Players at the Bandbox Theater in New York.

This playhouse will exist not for commercial purposes nor to compete with the commercial theaters, but to present in a simple way, for those who enjoy the seeing and the doing of such things, some of the interesting plays not otherwise or often produced on the stage. It is proposed to give six bills during the season, one each month, beginning with November.

Waive Privilege.

Meat, Klaw & Erlanger have decided, beginning with the coming season, to pay to all the members of their companies full salaries for the week before Christmas and Holy Week whenever they play those weeks. Their contracts heretofore have given the management the right to pay half salaries for these weeks, which are notoriously bad ones; but in spite of the fact that hundreds of contracts have already been signed for next season giving Klaw & Erlanger this privilege, they are voluntarily going to waive it. They have been moved to this course by the fact that the mechanical forces, musicians and business staffs around the theaters and companies have always had full salaries for these weeks.

Both Done.
Whitford Kane calls this bright dramatic criticism from one of the very Southern newspapers: "An audience of 100 and 'Hamlet' was done at the theater last night."

HERE NEXT WEEK.



MAIDEL TURNER, Who will be seen next week at the Belasco Theater in Edwin Milton Royle's farce "Peace and Quiet."

PLAYS AND PLAYERS NOW IN NEW YORK

CONTINUED FROM PAGE ONE

point. "It just missed fire. Its near-success so interested me that I was curious to know why it had not achieved something brilliant. While playing last spring a tour of the smaller cities of New England, after my Boston engagement in "Fixing Sister," I had an opportunity to see the melodrama, and I found out the cause of its short life in the first-class theater. The playwright fooled his audience. No audience will stand for being duped. Whatever else is or is not done, the author must take his auditor into his confidence.

"Now," said Mr. Dodge, with no apparent knowledge that he was telling me the very thing I had asked an hour before, "there's 'Fixing Sister.' Early in the play the audience is let into the secret. The onlooker is taken into the confidence of the leading character and the game is won. The audience plays the rest of the piece. The interest and enthusiasm is so alive that it comes in waves to me across the footlights. Such a play is bound to be a delight to both the folk who play it and those who are entertained by it."

So, the cat was out of the bag! The actor's face was aglow with happiness, and I knew that in his new vehicle he has found something after his own heart. "Yes," he admitted, "it's the quiet comedy that touches familiar things that endures. Novelties may come; cross the theatrical firmament like a brilliant comet; but the thing that remains sure of appeal in the theater is the clear story told with a touch of humor—the sort that stirs the understanding of an audience because of its familiarity of theme, emotion, and wit."

Dismissing the theater and all that pertains to it, after an expression of his undying love and interest in the drama, the actor's eyes swept the beautifully become woman and their blue depths became dreamy as we sat thus, listening to a thousand voices of nature.

"Always I have spent my summers by the sea until this year," he told me. "But the coast can give nothing like the symphony of sound that comes with the dawn of a day across the inland. The voices that go into its making number thousands, the variety of tonal quality is the most exquisite thing I have ever heard."

So, I found that this quiet player who for years has been a bulwark of all that is wholesome and enduring in the theater, has a strata beneath that quiet sense of humor which he projects across the footlights—a clear, pure vein of poetic fervor that every little while shoots up through his thought and finds an outlet in expression.

Not that I hadn't suspected its existence before, for it has touched his every characterization that I have seen—this exquisite sentiment of a nature finely tuned to every form of beauty.

PROMISED NEXT WEEK.

"Peace and Quiet," a melodramatic farce in three acts, by Edwin Milton Royle, will be presented here for the first time on any stage at the Belasco Theater next week.

Silvio Hein, the producer, is better known to the public as a composer, having to his credit the following musical plays: "Nanny Brown," "Molly Moonshine," "Marrying Mary," "Paradise of Mohamed," "Yankee Girl," "When Dreams Come True," "All Over Town," etc. He wrote the music for the song, "All Dressed Up," for Raymond Hitchcock, also the famous "Maude Tango," and many other song hits. "Peace and Quiet" is the first play produced by Silvio Hein. The scenes are laid in Washington and on the tumultuous border that the Big Game divides. The cast includes Almie Dalmores, Maidel Turner, Henry Mortimer, Edwin Mordant, George Backus, Gus C. Weinburg, Walter Walker, Edward Gillespie, John Stokes, Frank Nelson, Harry Hadfield, Ivan Miller, Harry Von Weiser and Juan Villano.

"The Belle of Richmond," a four-act comedy drama, by Sidney Tolder, will be the offering of the Poli Players next week.

The story of "The Belle of Richmond" particularly concerns Jerry Gordon and Nellie Mason, the belle. Two friends are suitors for her hand. Through a mistake in the delivery of bouquets by the thiefing strangers in Richmond the coincidence develops a unique dramatic situation that has been skillfully handled by the author.

Scenic Artist Charles Squires has prepared a faithful pictorialization of the scenes in the first city in the Southland.

Burlesque.
"Dolly and Her Dollies" is an innovation by Manager Turberville with plenty of music and comedy of the best burlesque style. A number of snappy bits are promised to be presented in it at the Lyceum Theater next week.

Feature Films.
The photoplay feature at Loew's Columbia next week will be "The Clown" for the first part of the week. Victor Moore is pictured in the leading role of this great story of circus life. The latter part of the week Ann Pennington will be featured in "Sue Snowflake," a photoplay of Broadway and the old home town.

Burlesque.
The Archæological Institute of America now has a branch at Santa Fe, N. Mex., an annual yearly sessions in the Southwest. Its chief work there being over the ruins and remains of cliff and other pre-historic dwellers, on whom a great mass of highly interesting data is being accumulated.

Feature Films.
Bessie Barriscale will head the double program at Moore's Strand Theater Sunday, Monday and Tuesday of next week. "My Sister," by Thomas Ince, who has just presented "Civilization" on Broadway, Sennett's comedians in "The Moonshiners" will also be a feature of the program on these days. On Wednesday and Thursday William Collier will be featured in "The No-Good Guy," Harry Gribbon in "A Dash of Courage" will complete the bill. Viola Dana will be seen on Friday and Saturday. As an extra attraction on these days Mary

Pickford will be seen in "Examination Day at School."

Feature Films.

Next Sunday's attraction at Crandall's is "A Woman's Honor," a vivid drama in which the leading role is enacted by Jose Collins. Alice Brady is pictured in "La Boheme," the first local showings of which are scheduled to take place on Monday and Tuesday of next week. In "East Lynne," a pictorialization of the famous English drama, which will be shown on Wednesday and Thursday, Theda Bara departs from her usual "sampler" roles. For the two remaining days "Balamander," founded on Owen Johnson's novel of that name, will be shown.

Feature Films.

Charlie Chaplin will head the triple feature bill at Moore's Garden Theater in "The Freeman," from Sunday to Wednesday inclusive, of next week. The other features will be included on the same program. On Wednesday, Thursday and Friday Billie Burke will be seen in "The Social Outcast," the seventh chapter of "Gloria's Romance." Helen Holmes will also be seen on these days in the first of her new Mutual Master Pictures, "Whispering Smith." On Saturday Franklin Ritchie and Winifred Greenwood will head the program in "The Reclamation."

Auction of Winter Garden Seats.
Tuesday all seats for the opening of the Winter Garden's new production, "The Passing Show of 1916," will be auctioned at the Winter Garden, New York, the sale taking place under the direction of the B. F. B. Permanent Blind Relief War Fund, for which charity all premiums for tickets is to be applied. The event is expected to attract both society and stage folk.

NOTES OF THE SCHOOLS

High School pupils and eighth-grade graduates who are to enter high schools in the fall were required last week to select courses of study which they elect for the next school year. Central High School promises to register to its capacity; the new building will accommodate 2,000 pupils.

The Teachers' Aid and Annuity Association held its final meeting for the season at the Franklin Building last Thursday afternoon. Checks were approved for thirty annuitants. The financial committee reported the \$100,000 fund advantageously invested.

Among the professional musicians who have been conducting examinations for music as a major study in high schools are Anton Glogotzner, Ernst Lent, Harry Howard, Dr. Hamlin Cogswell, Herndon Mossell, Mrs. Susan O'Brien, Miss Alice Burbage, Miss Bernice Randall, Miss Keene, and Dore Waiten.

Langdon School was so successful in the financial results of the all fresco performance given recently in a near grove that sufficient money is now available for the support of a summer playground, coaching school and industrial center in that thriving suburb.

The Western High School Home School Association held its final meeting at the school on Friday night.

Wilson Normal School will graduate fifty-seven students of the regular course five kindergarten, two domestic art and one domestic science teachers, and one young man student taking a special course. All of the last year graduates have been appointed to schools.

A summer "preparedness camp" for high school boys will open at Winthrop at the close of the school term. It will offer a cheap and healthful outing, with instruction in military life by government experts.

Prize winners of the various athletic stunts which were features of the Buena Vista High School excursion to Marshall Hall will receive their trophies at a special assembly of the Alumni Association Tuesday morning.

At Tech's class night exercises on June 14 Lloyd Tibbets will be valedictorian, F. F. Hildebrand, historian; Dorothy Heron, poet; Dorothy Dent, prophetess; and J. M. Stockett will make the address to the undergraduates.

On account of the great number of students and the limited capacity of the school, Central High School has been obliged to give its annual luncheon sections. The freshmen sale will be held Tuesday.

The Washington High School Band, closed on June 4, and the band has handed over \$38.00 during the year. Of the eight officers, six are now holding positions with local banking firms.

Dr. Hamlin Cogswell, director of music in the schools, has been appointed choir master at Ascension Church. His daughter, Mrs. Clara W. Otis, of Terra Haute, Ind., will sing the offertory Sunday morning.

"Among the Breakers," a play in grown-up, was given for the benefit of Monroe School playgrounds, at Wilson Normal School, Tuesday night.

"Matinee Day" which gives high school boys and girls who have failed another chance will be held Thursday.

Columbia University last week conferred the degree of master of arts upon Miss Lucy Stowe, a teacher of Armstrong Manual Training School.

Girls Seldom Tell the Truth.
Boys nearly always tell the truth. Girls seldom tell the truth. Judge Hulbert had just finished a day's session when he made this statement and, of course, he was referring to the young people that he comes in contact with daily.

The court's figures on the veracity of the girls are interesting. There were about 1,400 boys taken to Juvenile Court last year. Judge Hulbert says that about eight or nine of this number are absolutely truthful, making complete confessions of everything.

In the case of the girl it is different. There were about as many girls as boys in court, and the judge says that only about eight or nine of them are absolutely truthful.

"The girl admits only what she knows the court knows," the judge says. "She won't confess to a thing which she has reason to believe you are ignorant about. The boy, on the other hand, when he gets into court seldom desires to keep anything back."

"The boy, on reflecting, nearly always decides that the best way is to tell the truth. But the girl in her reflections devotes all her time to scheming and plotting for a story that will hide her mind."—Detroit News.

The Archæological Institute of America now has a branch at Santa Fe, N. Mex., an annual yearly sessions in the Southwest. Its chief work there being over the ruins and remains of cliff and other pre-historic dwellers, on whom a great mass of highly interesting data is being accumulated.

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Program Changed Sundays and Thursdays

TODAY—MONDAY—TUESDAY—WEDNESDAY
DANIEL FROHMAN PRESENTS
MARGUERITE CLARK
IN
"SILKS AND SATINS"
A NOVEL ROMANTIC PHOTOPLAY.

THURSDAY—FRIDAY—SATURDAY
DANIEL FROHMAN PRESENTS
LOUISE HUFF
IN
"DESTINY'S TOY"
A STIRRING PHOTOPLAY OF SELF-SACRIFICE AND REWARD.
GRAND PIPE ORGAN—SYMPHONY ORCHESTRA.

10 A. M. 10c 6 P. M. 15c

GARDEN

STAR DATE PLAY

MME. PETROVA TODAY MON. TUES. WED. **THE SCARLET WOMAN**

No. 2—FRANK DANIELS in "Col. Nutt, the Janitor"

WED.—THURS.—FRI.—LAST DAY

BILLIE BURKE IN **HIDDEN FIRES**
GLORIA'S ROMANCE—CHAPTER 6

MME. PETROVA IN **THE SCARLET WOMAN**
WITH ARTHUR HOOPS

THURS.—FRI.—LAST 2 DAYS

WILLIAM RUSSELL IN **SOUL MATES**
MUTUAL MASTER PICTURE DE LUXE

BILLIE BURKE IN **HIDDEN FIRES**
GLORIA'S ROMANCE—CHAPTER 6

GLADYS HULLETTE SAT. **PEOPLE'S MONEY**

No. 2—Mary Pickford in "Mountaineer's Honor"

10 A. M. 10c 6 P. M. 15c

STRAND

DOUGLAS FAIRBANKS TODAY MON. TUES. **THE GOOD BAD MAN**

No. 2—CHAS. MURRAY in "HER MARBLE HEART"

LILLIAN WALKER WED. THURS. **ORDEAL OF ELIZABETH**

No. 2—FRANK DANIELS in "Mr. Jack's Dukeship"

LIONEL BARRYMORE FRI. SAT. **DORIAN'S DIVORCE**

No. 2—EULALIE JENSON in "The Colonel's Wife"

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Wed. and Thurs. The Fascinating and Talented Actress JOSE COLLINS In "A Woman's Honor"

Fri. Ella Hall and Bob Leonard In "The Crippled Hand"

Sat. LOUISE LOTELY In "The Gilded Spider"

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